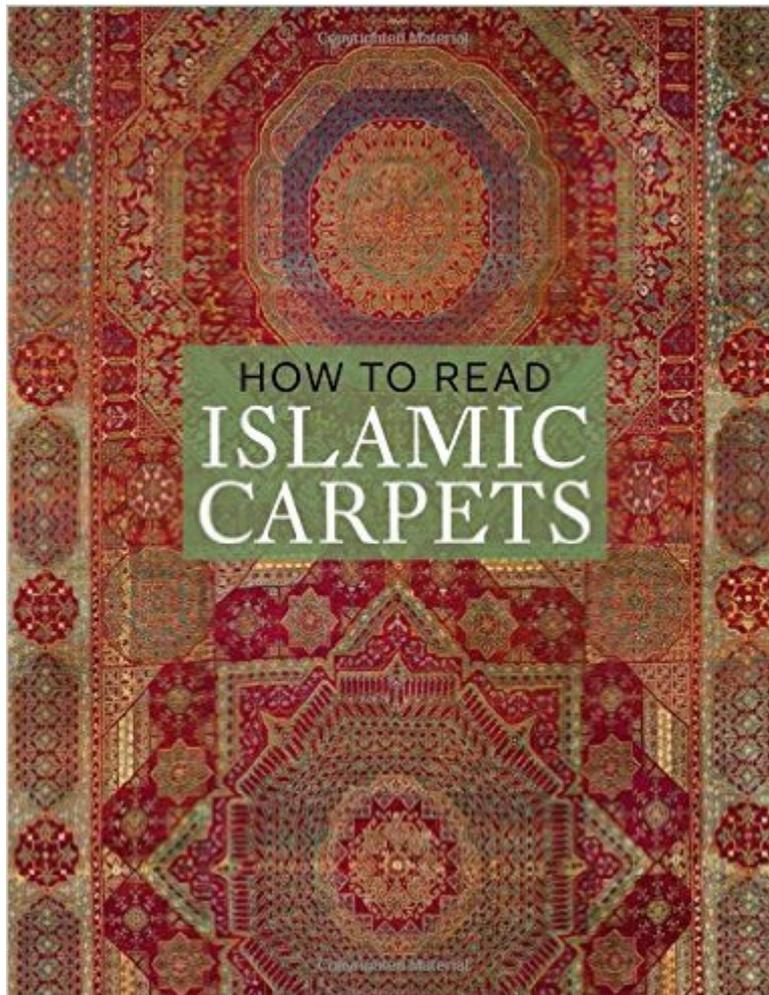


The book was found

How To Read Islamic Carpets (Metropolitan Museum Of Art (Paperback))



Synopsis

Carpets made in the [Rug Belt](#); an area that includes Morocco, North Africa, the Middle East, Central Asia, and northern India; have been a source of fascination and collecting since the 13th century. This engaging and accessible book explores the history, design techniques, materials, craftsmanship, and socioeconomic contexts of these works, promoting a better understanding and appreciation of these frequently misunderstood pieces. Fifty-five examples of Islamic carpets are illustrated with new photographs and revealing details. The lively texts guide readers, teaching them [how to read](#) clues present in the carpets. Walter B. Denny situates these carpets within the cultural and social realm of their production, be it a nomadic encampment, a rural village, or an urban workshop. This is an essential guide for students, collectors, and professionals who want to understand the art of the Islamic carpet.

Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

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Customer Reviews

This book has a beautiful collection of Carpets from all over the Islamic world. The photos are striking and it's a really great book. I had to return the first book due to water damage, but received the second book within a week and the return was very easy.

Very informative book on the Met's extensive collection of Oriental rugs with excellent descriptions of each carpet. More than a catalogue. The book is an educational tool designed to help you

understand and appreciate Oriental rugs.

Handful of pages devoted to reading islamic rug patterns. So, misleading on that front but a good book on the rug collection at the MET.

This purchase arrived in a timely manner. I experience these reviews as a single, cohesive, linear progression.

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